Permit #F00165931

FilmL.A., Inc.
6255 W Sunset Blvd, 12th Floor
Hollywood, CA 90028
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information

Permit No: F00165931 **Type of Permit:** FILMING **Release Date:** 11/03/2020

Production Company PREMIER BEVERAGE CATERING

Insured Company Name PREMIER BEVERAGE CATERING

Contact Phone No. 1 305-987-5373
Contact Phone No. 2
Fax
Address 2136 NW 8TH AVE, STE 211
MIAMI, Florida 33127

Production Title LATO POP VIDEO

Type of Production Music Video

Producer Federico Fraticelli

Director Federico Fraticelli

1st AD Dereck Supreme

Production Manager Joseph Soto

FilmL.A. Coordinator Sarah Neubauer

Location Manager Joseph Soto
Primary Phone Mobile - 3059875373
Secondary Phone Office - 3059875373

Location Assistant Joseph Soto
Primary Phone Mobile - 3059875373
Secondary Phone Office - 3059875373

Fees

Notification Charge	$275.00
FILMLA NON-REFUNDABLE FILM APPLICATION FEE	$699.00
LA CITY DEPT OF REC AND PARKS - FILM USE FEE	$450.00
LA CITY DEPT OF REC AND PARKS PARK MONITOR FEE	$114.00
LA CITY FIRE DEPARTMENT SPOT CHECK SURCHARGE	$85.00
LA CITY DEPT OF REC AND PARKS MONITOR REPORTING FEE	$76.00

Total Permit Fee $1,699.00

Number of Locations 4

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Summary Information — Location

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Production Company PREMIER BEVERAGE CATERING
Insured Company PREMIER BEVERAGE CATERING
Production Title LATO POP VIDEO

Location Manager Joseph Soto
Primary Phone Mobile - 3059875373
Secondary Phone Office - 3059875373

Location Address LA River., N Broadway - Main st, Los Angeles, CA, 90013

Location Type River bed

Film Dates 11/3/2020 - 11/3/2020 15:00 - 12:00 1 day

Open or Closed to the Public Open

Generic Conditions *** MUST COMPLY WITH ATTACHED REOPENING PROTOCOL FOR MUSIC, TELEVISION AND FILM PRODUCTION: APPENDIX J EFFECTIVE AS OF FRIDAY, JUNE 12, 2020.***
THE CONSUMPTION OF ALCOHOLIC BEVERAGES AND THE USE OF DRUGS, INCLUDING MARIJUANA, ON LOCATION BY ANY CAST, CREW, OR INVITED GUESTS IS STRICTLY PROHIBITED.
All vehicles must be parked on private property
Must comply with attached conditions
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No cast or crew parking on area streets
No interference with merchant activity.
No interference with vehicular or pedestrian traffic
No Parking in handicap spaces at anytime.

Please see attached document Army Corps Conditions.pdf

Equipment on Location

Type	Quantity
Cast/Crew vehicles	5

Personnel on Location

Type	Quantity
Cast	3
Crew	5
Extras	5

Where are the extras holding? In their cars.

Filming Activities Handheld equipment;

Jurisdiction **Political:** Los Angeles City - Council District 14 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

Approvals

ARMY CORPS OF ENGINEERS	Kelly Howard
LOS ANGELES CITY POLICE DEPARTMENT	Gabriel Martinez

Coordinator Note COVID COMPLIANCE OFFICER
Joseph Soto 305.987.5373

Parking

Base Camp Location Type : Other Location	483 5th St, San Fernando, CA, 91340	**Crew Parking** Location Type : Other Location	483 5th St, San Fernando, CA, 91340

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Summary Information — Location

Permit Number F00165931
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Insured Company PREMIER BEVERAGE CATERING
Production Title LATO POP VIDEO

Location Manager Joseph Soto
Primary Phone Mobile - 3059875373
Secondary Phone Office - 3059875373

Location Address 3423 S La Cienega Blvd, Los Angeles, CA, 90016

Location Type Parking Lot

Film Dates 11/2/2020 - 11/2/2020 10:00 - 12:00 1 day

Open or Closed to the Public Open

Generic Conditions *** MUST COMPLY WITH ATTACHED REOPENING PROTOCOL FOR MUSIC, TELEVISION AND FILM PRODUCTION: APPENDIX J EFFECTIVE AS OF FRIDAY, JUNE 12, 2020.***
THE CONSUMPTION OF ALCOHOLIC BEVERAGES AND THE USE OF DRUGS, INCLUDING MARIJUANA, ON LOCATION BY ANY CAST, CREW, OR INVITED GUESTS IS STRICTLY PROHIBITED.
All vehicles must be parked on private property
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No cast or crew parking on area streets
No interference with merchant activity.
No interference with vehicular or pedestrian traffic
No Parking in handicap spaces at anytime.

Equipment on Location

Type	Quantity
Cast/Crew vehicles	5

Personnel on Location

Type	Quantity
Cast	5
Crew	5
Extras	5

Where are the extras holding? In their cars.

Filming Activities Camera on sticks; Handheld equipment;

Jurisdiction **Political:** Los Angeles City - Council District 10 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

Thomas Guide **Page:** 673 **Grid:** A1

Approvals LOS ANGELES CITY POLICE DEPARTMENT Gabriel Martinez

Coordinator Note COVID COMPLIANCE OFFICER
Joseph Soto 305.987.5373

Parking

Base Camp
Location Type : Filming Location

Crew Parking
Location Type : Filming Location

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Summary Information — Location

Permit Number F00165931
Production Company PREMIER BEVERAGE CATERING
Insured Company PREMIER BEVERAGE CATERING
Production Title LATO POP VIDEO

Location Manager Joseph Soto
Primary Phone Mobile - 3059875373
Secondary Phone Office - 3059875373

Location Address W 4th St & s Grand Ave, Los Angeles, CA, 90068

Location Type Intersection

Film Dates 11/2/2020 - 11/2/2020 17:00 - 19:00 1 day

Open or Closed to the Public Open

Generic Conditions *** MUST COMPLY WITH ATTACHED REOPENING PROTOCOL FOR MUSIC, TELEVISION AND FILM PRODUCTION: APPENDIX J EFFECTIVE AS OF FRIDAY, JUNE 12, 2020.***
THE CONSUMPTION OF ALCOHOLIC BEVERAGES AND THE USE OF DRUGS, INCLUDING MARIJUANA, ON LOCATION BY ANY CAST, CREW, OR INVITED GUESTS IS STRICTLY PROHIBITED.
All vehicles must be parked on private property
Must comply with attached conditions
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No cast or crew parking on area streets
No interference with merchant activity.
No interference with vehicular or pedestrian traffic
No Parking in handicap spaces at anytime.

Please see attached document Downtown Filming Guildelines 2010.03.01.pdf

Equipment on Location

Type	Quantity
Cast/Crew vehicles	5

Personnel on Location

Type	Quantity
Cast	5
Crew	5

Filming Activities Camera on sticks; Handheld equipment;

Jurisdiction **Political:** Los Angeles City - Council District 14 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

Approvals LOS ANGELES CITY POLICE DEPARTMENT Gabriel Martinez

Coordinator Note COVID COMPLIANCE OFFICER
Joseph Soto 305.987.5373

Parking

Base Camp
Location Type : Other Location
350 S Grand Ave, Los Angeles, CA, 90071

Crew Parking
Location Type : Other Location
350 S Grand Ave, Los Angeles, CA, 90071

NOT A PERMIT

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Hollywood, CA 90028
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information — Location

Permit Number F00165931
Production Company PREMIER BEVERAGE CATERING
Insured Company PREMIER BEVERAGE CATERING
Production Title LATO POP VIDEO

Location Manager Joseph Soto
Primary Phone Mobile - 3059875373
Secondary Phone Office - 3059875373

Location Address 4730 Crystal Spring Dr, Los Angeles, 90027
Location Name GRIFFITH PARK - MT LEE
Location Type Park
Film Dates 11/3/2020 - 11/3/2020 11:00 - 14:00 1 day
Open or Closed to the Public Closed

Generic Conditions *** MUST COMPLY WITH ATTACHED REOPENING PROTOCOL FOR MUSIC, TELEVISION AND FILM PRODUCTION: APPENDIX J EFFECTIVE AS OF FRIDAY, JUNE 12, 2020.***
THE CONSUMPTION OF ALCOHOLIC BEVERAGES AND THE USE OF DRUGS, INCLUDING MARIJUANA, ON LOCATION BY ANY CAST, CREW, OR INVITED GUESTS IS STRICTLY PROHIBITED.
*LA CITY AND/OR LA COUNTY FIRE CHECKLIST ATTACHED TO FINAL PERMIT. THE PERMITTEE IS RESPONSIBLE FOR COMPLETING CHECKLIST PRIOR TO FILMING ACTIVITY AT THIS LOCATION. NON COMPLIANCE MAY RESULT IN ASSIGNMENT OF A FIRE OFFICER.
All vehicles must be parked on private property
Must comply with attached Rec & Park Conditions. Note: No smoking in City Parks unless guided by the Rec & Park Film Office Monitor or assigned Uniformed Fire Safety Officer in designated areas
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No cast or crew parking on area streets
No interference with merchant activity.
No interference with vehicular or pedestrian traffic
No Parking in handicap spaces at anytime.

Please see attached document 69300 - GUIDELINES FOR HOLLYWOOD SIGN PLATEAU.pdf

Equipment on Location

Type	Quantity
Cast/Crew vehicles	5

Personnel on Location

Type	Quantity
Cast	5
Crew	5
Spot Check	1

Filming Activities Camera on sticks; Handheld equipment; RES 69300 ;

Jurisdiction **Political:** Los Angeles City - Council District 04 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

Thomas Guide **Page:** 563 **Grid:** G7

Location Notes *Please note that the following information is for historical reference only. Please consult with FilmLA for up-to-date information. PRODUCTION COMPANY IS RESPONSIBLE FOR OBTAINING PERMISSION FROM GLOBAL ICONS (310) 820-5300 PRIOR TO FILMING THE HOLLYWOOD SIGN.

Approvals LOS ANGELES CITY DEPARTMENT OF REC & PARKS - FILM OFFICE Angel Hernandez
LOS ANGELES CITY POLICE DEPARTMENT Gabriel Martinez

Coordinator Note COVID COMPLIANCE OFFICER
Joseph Soto 305.987.5373

Coordinator Note no generator

DRAFT

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www.filmla.com

Summary Information

Location

Permit Number F00165931
Production Company PREMIER BEVERAGE CATERING
Insured Company PREMIER BEVERAGE CATERING
Production Title LATO POP VIDEO

Location Manager Joseph Soto
Primary Phone Mobile - 3059875373
Secondary Phone Office - 3059875373

Parking

Base Camp
Location Type : Filming Location

Crew Parking
Location Type : Filming Location

NOT A PERMIT

DEPARTMENT OF THE ARMY
LOS ANGELES DISTRICT, U.S. ARMY CORPS OF ENGINEERS
915 WILSHIRE BOULEVARD, SUITE 930
LOS ANGELES, CALIFORNIA 90017

8 August 2020

Office of the Chief
Operations Division

The following conditions must be followed by any applicants to FilmLA for the privilege of filming within USACE Operations and Maintenance segments of the Los Angeles River:

Vehicular Restrictions

1. There will be no blocking of any access roads or entry points into or through the channel to include the 6th Street Tunnel and the San Fernando Avenue access points at any time.

2. Do not drive faster than is prudent for the conditions of the Los Angeles River surface.

3. Vehicle repair, refueling, storing of gasoline or other flammable vehicle fluids are prohibited in the Los Angeles River.

4. Vehicles must remain on publicly accessible roads and thoroughfares. Driving outside of permitted areas is prohibited in the vicinity of the Los Angeles River. USACE does not own in “Fee” any lands adjacent to the channels, for access to railroads or other adjacent properties along the channel right of way FilmLA is responsible for coordinating those permits and coordinating those actions. The only safe way to enter the channel is through constructed access ramps not by jumping over bridges, flood walls, and rail facilities or other properties into the channel.

5. Vehicles transporting any flammable, explosive, or corrosive substances, including hazardous waste, hazardous materials or "placarded loads" are not allowed in the Los Angeles River.

6. No stunt vehicle crashes that would introduce any fluids or debris into the immediate water ways or cause structural damage to channel infrastructure are permitted.

Physical Restrictions

7. Unless submitted with the filming application, reviewed and approved by USACE, no major equipment, stunts, pyrotechnics, weapons, firearms, fire, special effects, or animals are permitted within USACE Operations and Maintenance areas along the Los Angeles River.

8. No water entry by any film personnel or equipment is permitted specifically within the low flow and soft bottoms areas along the Los Angeles River. You are not authorized to enter or cross the "low-flow" channel on the Los Angeles River floor during any portion of the film shoot.

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9. Destructive acts such as the placement of bolts, screws or anchors into any structures within USACE Operations and Maintenance areas along the Los Angeles River or any concrete structure within the vicinity of the right or way including but not limited to levee walls channel floors and piers are prohibited. Sandblasting is not allowed, pressure washing concrete slab joints is not authorized.

10. All areas are to be cleaned and trash properly disposed of off-site at the completion of filming, including all stage materials, models, shooting equipment, mock ups, props, paints, and paint cans. Remove skid marks from concrete surfaces. The site shall be returned to its prior existing condition. Any damage to any property must be promptly repaired, guidance for that will come from the 408 Section at USACE, spl.408permits@usace.army.mil.

11. Any graffiti introduced, during the Grantee's occupation of the Los Angeles River, needs to be covered before leaving using USACE-SPL standard paint. This formula for "Riverbed Grey" is from Sherwin Williams Paint Stores:

Product MFG#	BEHR by Sherwin Williams		
Retail	Lowe's		
Description	Latex – Water Soluble		
Color Custom	US Army CORP - Riverbed Grey		
Size	Bucket 5 - Gallon		
Base	I/E FLT MS&B WHT 270		
Formula:			
CLRNT	BL	CL	FL
0Z	5	2	
384th	180	172	40
Custom Manual Match	As Required		

12. Painting out graffiti is allowed with water-based paint. Do not paint over any flood control signs, station markers or gauging staff markers. See #11 above for proper paint data, also a paint sample may be provided to ensure accurate paint matching.

Environmental Restrictions

13. Breeding bird season is designated as the period between March 15 and September 15 annually. Proposed filming and other related activities during these months requires clearance by an ecologist or biologist for potential impacts to nesting birds and federal listed threatened or endangered species. The potential exists that a biologist will be required to ensure the proposed filming activities are in compliance with federal regulations under Section 7(a)(2) of the Endangered Species Act. The federal endangered least Bell's vireo is yearly migrant to the Los Angeles River and is protected under the Endangered Species Act. In addition, there is a clear prohibition on the take of migratory bird species under the Migratory Bird Treaty Act. You have an independent responsibility to comply with these federal laws.

NOT A PERMIT

14. No substance of any kind shall be placed in the Los Angeles River unless approved by Corps personnel. Any permitted materials or substances must be removed at the conclusion of all activities and the Los Angeles River returned to its prior existing condition.

15. Importing any fill (dirt, sand, rock, and/or soil) may require a Section 404 permit under the Clean Water Act, prior to filming. Conditions of any necessary permit required for the requested activity are the Grantee's responsibility. Contact the Corps' Regulatory Division for guidance, https://www.spl.usace.army.mil/Missions/Permitting/

16. The Grantee shall take steps to avoid degrading the water quality of the Los Angeles River. For water quality information and permitting as it relates to Section 401 of the Clean Water Act, contact the California Regional Water Quality Board. USACE is not responsible for this portion of the Clean Water Act.

17. The Grantee shall take steps to avoid generating wind-blown debris.

18. Portable sanitary facilities (toilet/hand wash stations) may be located within the Los Angeles River on a temporary basis provided that they are trailer mounted, fully self-contained, maintained on a daily basis, and may only be located on concrete infrastructure of the channel invert floor. An inspection checklist must be available on request by any USACE employee.

Special Conditions

19. Emergency Personnel are required to be on site for quick response in case of an injury or accident.

20. It is the full responsibility of the film requestor that are working this film shoot site to monitor the 5-day forecasts for rain in the California Southwest Region, and plan ahead to clear the channel of any equipment, material and personal and restore the full capacity of the channel at least 24 hours before the start of any rain event. This access to the Los Angeles River only applies to this permit and for the time period of days and dates requested. Confirmation of a clear forecast (no rain) is required for any filming which occurs from October 15th- April 15th. A clear forecast is defined as no local rain predicted in the 5 days preceding the first activity day and each day thereafter, according to the Regional National Weather Service.

21. Prior to entering the channel the film activity agency must contact Reservoir Regulation, Reservoir Operations Center (ROC) to verify current discharge from any Corps dams, if any, located upstream of the film shoot activities. Point of Contact: (ROC, 213-452-3623, roc-la@usace.army.mil).

22. Camping is prohibited from any portions of the Los Angeles River.

23. Items, equipment, vehicles etc. may not be left unattended or overnight in the Los Angeles River.

24. Do not encourage spectators to enter the film location.

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Additional special conditions required by the US Army Corps of Engineers Safety Office:

25. On the issue of traction, consider the surface wetness, algae build up, sand deposits, or old dried paint which may cause loss or instability when in contact with the tires. You will need to sweep and dry the surface prior to driving on it.

26. A permit request to film within fee owned land owned by the Federal Government and managed by USACE for primarily flood control purposes will be required to be routed through USACE, Los Angeles District, Real-Estate Division. Point of contact is through the following E-mail address, AMoperations.branch@usace.army.mil.

You are advised that entry into the Los Angeles River is at your own risk subject to the laws, regulations, and policies of any agency having jurisdiction over activities that take place in the Los Angeles River. USACE further advises you that you may require additional permissions from the fee owner, the City, State, or County. USACE is not responsible for damages to property or injuries to persons which may arise from being in the Los Angeles River.

If your activity results in any damage to the constructed channel, we will require that you promptly repair or pay for the repair of any damages caused by you to a condition satisfactory to the District Engineer. If any damage occurs immediately notify the USACE and USACE will provide direction of the repair that is needed (refer to paragraph 2).

In general USACE does not express any objection to the activity proposed in your request, as long as it does not damage the structural and/or functional integrity of the Los Angeles River Channel, does not interfere with operation and maintenance actions undertaken by the Corps and/or the County of Los Angeles and meet the requirements listed above.

Permits will come to USACE through Film L.A., Inc. The particular locations USACE operates and maintains along the Los Angeles River contain many concrete surface hazards. The film crew should walk the area thoroughly prior to the start of any film shoot.

Information on filming on USACE facilities can be found at the following:

a. https://www.spl.usace.army.mil/Business-With-Us/Film-Permits/Non-Corps-Owned- Property/

b. https://www.spl.usace.army.mil/Business-With-Us/Film-Permits/Information-Specific-toFilming-At-Corps-Dams-and/

Richard N. Lee
Acting Chief, Operations Division
U.S. Army Corps of Engineers
Los Angeles District

NOT A PERMIT

SPECIAL CONDITIONS FOR LOCATION FILMING IN DOWNTOWN LOS ANGELES (Standard Filming Requirements continue to apply where not superseded below)

1. DEFINITION OF TERMS

a. Downtown Los Angeles, for the purposes of these conditions, shall be defined as the area North to South from the 101 Freeway to the 10 Freeway; East to West from the Los Angeles River to the 110 Freeway.

b. The Downtown Los Angeles Neighborhood Council boundaries (**DLANC boundaries**), for the purpose of these conditions, shall be defined as bordered on the North and East at the 101 Freeway from the 110 Freeway east to Los Angeles Street, south to 4th Street, east to Alameda Street, south to 7th Street, east to the Los Angeles River; on the South by the 10 Freeway from the 110 Freeway to the Los Angeles River; on the West by 110 Freeway from the 10 Freeway to the 101 Freeway. (This area is the same area as defined above as Downtown Los Angeles, but excludes the Little Tokyo and Arts District neighborhoods.)

c. Residential buildings shall be defined as any building with legal residential occupants (mixed-use, adaptive reuse, artist-in-residence (A.I.R.), SROs, residential hotels, condominiums and apartment buildings). DLANC will maintain an accurate and contemporary listing of all residential buildings showing a 100-foot radius from each building so as to identify any areas both inside and outside of that radius.

d. The Broadway Entertainment District (aka Broadway Theatre District), for the purposes of these Conditions, shall be defined north to south as Broadway from 3rd Street to Olympic Boulevard, and east to west from Frank Court to Lindley Place (aka St. Vincent Alley Court), or the equivalent mid-block point to either of these alleys where the alley is not present, including any theater loading facilities, defined as any public or private surface parking lot, parking garage, public street or curb area adjacent to, or utilized by, a theater. If, in the future, the City adopts an ordinance with regulations governing filming in this area, such regulations shall supersede these Filming Conditions.

e. The Old Bank District residential overlay, for the purposes of these Conditions, shall be defined as the area bound by South Spring St., West 5th St., West 4th St., and Werdin Pl.

2. FILMING STANDARD HOURS AND DAYS

a. Filming activity, or any production-related activity including but not limited to activities such as base camps, catering, generators, etc., within the **DLANC boundaries** is restricted to the hours of 6:00 a.m. to 11:00 p.m. within a 100-foot radius of any residential building. Filming activity in the **Broadway Entertainment District** is restricted to the hours of 6:00 a.m. to Midnight within a 50-foot radius of any residential building. **Old Bank District** is restricted to the hours of 7:00 a.m. to 10:00 p.m. within a 100-foot radius of any residential building**.** No extension of the standard filming hours for

NOT A PERMIT

filming or any disruptive production-related activity shall be allowed until a signature survey has been properly submitted. Proof of signature surveys shall be made available to DLANC upon request.

b. No film permits may be issued along Main and Spring Streets from 2nd to 9th Streets, or on any block of 2nd through 9th Streets between Los Angeles and Spring during the Downtown Art Walk, currently held on the second Thursday of each month. Filming inside of private buildings or entirely on private property during this time is permitted so long as there are no external impacts.

c. No filming may be conducted in close proximity to major public events anywhere in Downtown Los Angeles as permitted by the LAPD, or identified with 30 days notice to the City's Designated Film Permit Contractor by DLANC. Film permits may be considered in light of major public events on a case-by-case basis so long as their issuance will not cause further disruption to Downtown businesses and residents during such events.

3. RESIDENTIAL AND MERCHANT PROTECTIONS IN THE DLANC BOUNDARIES

a. A film permit may include no more than 300 feet of curb lane per city block for the parking of film production vehicles, crew or equipment. Requests for additional amounts of curb lane shall require a signature survey. The **Broadway Entertainment District** is exempt from this restriction.

b. Production personnel (and equipment utilized by the production company) shall not block the sidewalk area in front of an open commercial business or a residential building, including residential patios, windows, doorways, or entryways, unless the production company has secured the permission of the merchant and/or property owner. Where the commercial business is one that is primarily open in the evening and nighttime hours, the production company, their cast and crew may not block the access to and signage of such establishment (as seen from the street), without permission of the merchant and/or property owner during the hours of operation of the business.

c. Customers, employees, residents, and guests of affected properties shall be allowed free ingress/egress to all buildings, merchants, and parking facilities. Arrangements shall be made to ensure access to deliveries, trash pickup, residential move-in/move-out, and vendor access to the properties/merchants during productions.

d. All commercial businesses must prominently post hours of operation and contact phone numbers, and residential buildings must have a designated contact person authorized to give permission. Special events held by commercial businesses, outside of normal business hours, must also be posted in advance, and production companies must provide full access and visibility during such events.

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4. NOISE, FUMES, AND LIGHTING WITHIN THE DLANC BOUNDARIES

a. Generators, portable toilets or toilet vehicles, and outdoor food preparation using charcoal or gas grills must be a minimum of 50 feet (horizontally) from any residential window or entrance. If it is physically impossible for a generator to be a minimum of 50 feet from residential windows or entrances, the generator shall be placed as far away as possible and vented away from residential windows and entrances. However, under no circumstances shall a generator be placed directly underneath a residential window.

b. Film productions must focus lighting on the filming area only and make every effort to shield the lighting from adjacent properties, pedestrians, and patrons of commercial businesses at all times. Exceptional lighting (e.g., Musco and Bebee lighting) outside of regular filming hours shall not be allowed without a signature survey of the affected merchants and/or property owners. **Signature survey shall be required for Exceptional lighting within the Old Bank District between the hours of 6:00 p.m. and 6:00 a.m.** Under no circumstances shall lighting be directed onto oncoming traffic.

c. Film production companies are required to completely remove all trash, food, and cardboard boxes, etc. from the general vicinity at the end of each filming day. Film production companies will be held responsible for the actions of catering companies they employ to provide food for the cast and crew.

5. SPECIAL REQUESTS AND EXCEPTIONS REVIEW AND NOTIFICATION WITHIN THE DLANC BOUNDARIES

a. Helicopters shall not be granted permits for landing at non-certified helipads before and after approved filming hours. All aerial filming productions must provide upon request a copy of an approved FAA Form 7711-2, or other official waiver, along with a copy of the briefing on the flight operations for all participating persons or property.

b. No film permit shall be construed as a waiver of 14 CFR § 91.119, 14 CFR § 91.515(a) or 14 CFR § 91.303(e), dictating federal flight altitude regulations, for purposes of non-participating persons or property (see attachment).

c. Notification beyond the standard 500-foot radius will be made to affected residents and merchants for high impact activity that is likely to cause interference with adjacent properties of people such as car chases, simulated gun fire, explosions, screams for help and other loud noises, helicopter activity, road closures or other such exceptional activities that might cause a police response to the filming location. High impact filming activity must be preceded by notifications at least two days in advance. The City's Designated Film Permit Contractor or the production company shall consult a designated DLANC representative when an applicant requests a permit for high impact filming activity with less than two days notice.

d. Due to the location of building air intake systems on Lower Grand Avenue, no special effects, including smoke, steam or fog, may occur in that area without first obtaining

NOT A PERMIT

clearance from the appropriate building contacts and maintenance engineers. Contact must be made at least 48 hours prior to the proposed effect(s).

6. FILMING-RELATED CONGESTION WITHIN THE DLANC BOUNDARIES

a. The City's Designated Film Permit Contractor will ensure that the impact from filming at recurrently used locations is minimized to the affected residents and businesses.

b. In rush hour restricted lanes, as designated by LADOT, no Intermittent Traffic Control (ITC) shall be permitted during Rush Hours (7:00 a.m. – 9:00 a.m. and 4:00 p.m. – 7:00 p.m., Monday through Friday). No simultaneous closures or ITC of both the Second and Third Street Tunnels will be permitted.

c. Production companies shall request the posting of "no parking" signs, lane or street closures with LADOT for the day(s) that they are "on site" only. When closures are not necessary for the day(s) requested, production companies shall report the changes to the City's Designated Film Permit Contractor, who shall notify LADOT, who must revise and/or remove parking signs, as necessary.

d. Production companies must provide adequate detour and directional signage when street closures are in place, conforming to current LADOT standards and practices. Detour routes must accommodate large, semi and tractor trailer trucks and public transit vehicles.

7. ENFORCEMENT OF CONDITIONS

a. In accordance with the terms of their work permit issued from LAPD, off-duty or retired police officers must, upon reporting to a work site, review and ensure compliance with conditions outlined on the filming permit. Officers shall ensure compliance with arrival and departure time, and shall not allow any activity or conduct that is in violation of local or state law, nor allow any filming condition that is not authorized by the permit. Variations from the requirements of the permit are not allowed unless approved by an authorized representative of the City's Designated Film Permit Contractor.

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PARK FILM OFFICE
City of Los Angeles, Department of Recreation and Parks
4730 Crystal Springs Drive, (Mail Stop 664)
Los Angeles, California 90027
Telephone: (323) 644-6220 Fax: (213) 847-6056

Film Production Guidelines

Welcome to the City of Los Angeles, Department of Recreation and Parks (Department). In our partnership to protect the environmental integrity of our parks the Park Film Office is providing guidelines to ensure a safe and successful film shoot. Please review and provide copies of these guidelines to the appropriate responsible persons. Thank you for the continuous use of our parkland.

- **Ok to Film at the Hollywood Sign Plateau on 11/03/20 (see plot plan).**
- **Company is only approved to have 10 people on-site at a time. NO MORE THAN 10 PEOPLE ON-SITE.**
- **NOT APPROVED TO PARK ALONG MT.LEE; only in the dirt at the Plateau.**
- **Ok to park only up to 5 crew cars on the Plateau**
- **Ok to have hand held camera**
- **Not approved to Cater, have an animal or drone on-site.**
- **Ok to use handheld equipment**
- **Ok to have the portable restroom**
- **Ok to have water and beverage station by cars**
- **No ins and outs**
- **Not approve to alter the landscape.**
- **Playback music cannot be louder than 60 decibels**
- **NOT APPROVED TO HAVE A GENERATOR ON-SITE.**
- **Driving shots along Mt. Lee Dr. are not permitted.**
- **The paved access road to the Sign cannot be used for any purpose except drop-off at the Sign site.**
- **Parking is prohibited in order to insure fire equipment access.**
- **Every activity at the Sign will be monitored and assisted by a Department Employee.**
- **No climbing on or touching of the Sign is permitted.**
- **Street access to the residences outside the Deronda gate cannot be blocked.**
- **No construction of any kind can be built around the sign or the park area near the surrounding neighborhood.**
- **No alteration, physical changes or lighting of the Hollywood Sign or surrounding area is allowed.**
- **No vegetation may be cut or removed.**
- **NO SMOKING allowed in the Park.**
- **Equipment must be limited to necessary items which can be transported in one utility vehicle.**
- **No large trucks or other large vehicles are permitted to travel Mt. Lee Dr.**

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- **Must leave all fire lanes open at all times and do not block any fire hydrants.**
- **Company does not have exclusive use of parks/parking lots.**
- **Must work around park patrons, park activities and park maintenance staff.**
- **No blocking off exits/entrance of driveways.**
- **No staking. Must be free-standing.**
- **If tents are being used, they must be secured with sandbags or water barrels.**
- **Not allowed to have Propane Heaters on-site unless approved by LAFD.**
- **Use of City utilities (water and electricity) is $75 per use, per day. The company will be invoiced by the Park Film Office once filming is complete.**
- **Pyrotechnics, explosions, stunts and special effects may be considered on a case-by-case basis for exterior use only and requires approval by LAFD and the Park Film Office. Any special effects that may cause damage to the interior/exterior of cave integrity are not permitted.**
- **Vehicles and/or heavy equipment are not allowed on turf areas unless prior approval is given by the Park Film Office.**
- **Production companies must provide their own restroom and trash receptacles. The City dumpsters and trash cans cannot be used so all self-generated trash has to be removed and disposed of off-site.**
- **No simulated sex allowed on Park property.**
- **No nudity allowed on Park property.**
- **Film permits do not provide exclusive use of a park or recreation area and includes the use of parking lots.**
- **Notifications signs must be posted at least 24-48 hours prior to filming as a courtesy for the public when requesting a playground area, basketball courts, soccer fields or baseball fields.**
- **Parking must be open and available for public use designated with proper signage by production.**
- **Service roads, parking lot driveway access, handicap or electric vehicle designated parking stalls may not be blocked or restricted. Emergency vehicle access lanes must be maintained in parking lots and park streets at all times.**
- **A 20 Foot unobstructed lane must be maintained between parked vehicles/trailers in all parking lots and Recreation and Parks roadways for emergency vehicle access.**
- **Due to underground plastic irrigation lines and trees having shallow root systems, staking and or drilling into turf, rocks, trees or asphalted areas is not permissible unless prior approval is given by the Park Film Office. This approval will be noted in the permitted guidelines.**
- **Locked park gates can only be accessed by a Park Film Office Monitor. Security of open gates must be provided by the permitted company. Any equipment that is permitted to stay overnight must be guarded by the permitted company's security group.**
- **Alterations to natural or manmade surroundings or content of the park are not permissible unless documented in these specific guidelines. The permit holder is financially responsible for all remediation should there be any damage or unauthorized alteration to Department property. The remediation and cost of will be determined by the Park Film Office.**
- **A Park Film Office Monitor(s) may be assigned to the permitted location. Their job is to ensure guidelines are followed, liaison between park patrons, other City employees and a communication link between Permitee and the Park Film Office for any additional needs or authorizations. When the Park Film Office is closed the Park Film Monitor has the authority and responsibility to modify**

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these guidelines within the parameters given to them by their supervisor. The Park Film Monitor has access 24/7 to contact their supervisors if needed. The Permitee will be required to adhere to the instructions, restrictions and requests given by the Park Film Monitor.

- **No Smoking unless in designated area.**
- **No smoking on trails.**
- **Smoking is prohibited on all Department properties. An exception has been made for permitted film production companies to smoke in areas that are designated by the Fire Safety Officer or Park Film Monitor. If a Fire Safety Officer or Park Film Monitor is not assigned to the Permitee there will be no smoking with the exception of an actor smoking while performing or as part of the scene.**
- **A designated smoking area may not be near any patron activity or facility. Large buckets of sand or water must be placed in this area for disposal of tobacco or tobacco related products. The designated smoking area may be revoked or not allowed depending on weather and location conditions. Failure to comply with the smoking restrictions may result in a fine.**

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TEAM PBC – LATO POP
(HOLLYWOOD SIGN PLATEAU)

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